



Tonight at 7:30, we will take the stage for the final concert of the 2018 summer season. The program, *Bach and Handel: Two Giants*, is tremendous. I hope you will be able to join us. While there are several highlights, one is Augusta, Maine native Katelyn Emerson, who

will perform the Bach Toccata and Fugue in D Minor on St. Luke's organ. Katelyn is an immensely talented organist, and it would be worth it to only see her perform.

But there is more. We will also feature Bach's Double Harpsichord Concerto in C Minor, several selections of Handel, and our third season with a Brandenburg Concerto. In this piece, flautist Laura del Sol Jimenez will perform with Emi Ferguson. Laura was with us last summer and we are pleased she will be on the BVF stage once again.

This concert is aptly named *Two Giants* and it is a concert of great magnitude.

### *Bach and Handel: Two Giants*

#### **J.S. Bach**

##### **Double Harpsichord Concerto in C Minor BWV 1060**

*Arthur Haas and Gabriel Shuford, harpsichord*  
*Bach Virtuosi Chamber Orchestra*

#### **G.F. Handel**

Eternal Source of Life Divine (from *Birthday Ode for Queen Anne*)

Who Calls My Parting Soul (from *Esther*)

Welcome as the Dawn of Day (from *Solomon*)

*Sherezade Panthaki, soprano*

*Jay Carter, countertenor*

*John Thiessen, trumpet*

*Bach Virtuosi Chamber Orchestra*

#### INTERMISSION

#### **J.S. Bach**

Toccata and Fugue in D Minor BWV 565

*Katelyn Emerson, organ*

#### **J.S. Bach**

Brandenburg Concerto No. 4 BWV 1049

*Renee Jolles, violin*

*Emi Ferguson, flute*

*Laura del Sol Jimenez, flute*

*Bach Virtuosi Chamber Orchestra*

#### **G.F. Handel**

These Labors Past (from *Jephtha*)

Let the Bright Seraphim (from *Samson*)

#### **Cantata "Wachet! betet! betet! wachet!"**

*Sherezade Panthaki, soprano*

*Jay Carter, countertenor*

*John Thiessen, trumpet*

*Bach Virtuosi Chamber Orchestra*

**Bach Virtuosi Festival Media Reviews**

**"A rock-solid ensemble, magnificently polished...  
sizzling, steeped in lushness!"**

—Allan Kozinn, Portland Press Herald

**"Can't Miss Classical Event of the Summer!"**

—Boston Globe Classical Critic's Picks

**"Some of the world's foremost Bach interpreters."**

—Chris Hyde, Maine Classical Beat