

BACH VIRTUOSI Festival

Sunday, June 17 - 24



Johann Sebastian Bach would have been 333 years old on Wednesday, March 21, 2018.

There is great significance to the number 333 for Bach. He was a strong believer in numerology and the number 333 would have been quite meaningful to him.

I don't know how the numbers influenced his everyday life, but as a musician I can say they are very revealing in his compositions. The numbers tell not only the structure of his music, but an insight into the character of a given moment.

He used his name, which in the German alphabet is BflatACH, in many compositions including the St. Matthew Passion, as well as the numbers in the alphabet, B=2, A=1, C=3, H=8, totaling 14, in many works including his last work, "Before thy throne I now appear."

In one of his greatest works, and one I have recorded and performed many times, the Chaconne for Solo Violin, there are 257 measures, $2+5+7=14$, which also equals BACH. He was also a deeply religious man, which greatly affected his art.

More about God and numbers in June at the Bach Virtuosi Festival.

Happy birthday, dear JSB.

Tickets for the **Bach Virtuosi Festival** have been selling briskly.

Save \$40 - buy a season pass (4 concerts) for \$100.
(per ticket pricing: \$35 in advance; \$40 day of the concert)

[Click HERE to Buy Tickets](#)

Sunday, June 17
St. Luke's Cathedral

Tuesday, June 19
St. Luke's Cathedral

Thursday, June 21
Etz Chaim Synagogue

Sunday, June 24
St. Luke's Cathedral



All shows at 7:30pm

The festival's concerts are held in intimate spaces, St. Luke's Cathedral, Etz Chaim Synagogue, and Falmouth Congregational Church, all with marvelous acoustics, so the attendees can be close to the musicians and further their appreciation for this exalting music.

For ticket information, contact PortTIX at 207-842-0800, buy online at PortTIX.com, or by visiting the box office at **20 Myrtle Street**, Portland. Their hours are Monday through Saturday 12:00-6:00pm.

PortTIX

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